

## Audrey (AJ) Jones

Doctor of Philosophy in Anthropology  
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### ACADEMIC APPOINTMENTS

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- 2024-Present Assistant Professor  
Department of Anthropology  
Washington University in St. Louis
- 2024-Present Director  
Experiential Ethnography Studio  
Washington University in St. Louis
- 2024-Present Affiliate Faculty  
Center for the Study of Race, Ethnicity and Equity  
Washington University in St. Louis

### EDUCATION

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- 2017-2024 Emory University  
Ph.D. in Anthropology  
Dissertation Committee Chair: Chikako Ozawa-de Silva
- 2017-2020 Emory University  
M.A. in Anthropology
- 2013-2017 Princeton University  
B.A. in Anthropology, Minor in Theater, *summa cum laude*

### FELLOWSHIPS AND AWARDS

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#### Research Fellowships

- 2019-2024 Graduate Research Fellowship  
National Science Foundation

#### Teaching Fellowships

- 2023-2024 Dean's Teaching Fellowship  
Center for Faculty Development and Excellence, Emory University

#### External Grants

- Application* The Big Questions Grant  
*Under Review* National Geographic Society

2020            Doctoral Dissertation Research Improvement Grant  
National Science Foundation

2019            Local Communities of Practice Grant  
Henry Luce Foundation

#### **Internal Grants**

2025            Scholar Grant  
Center for the Study of Race, Ethnicity and Equity, Washington University in St. Louis

2025            Disability and Embodied Difference Reading Group  
Center for the Humanities, Washington University in St. Louis

2024            Collaborative Research Seed Grant  
Center for the Humanities, Washington University in St. Louis  
*with Maddalena Canna, Geoff Childs, Rebecca Lester, and Elaine Peña*

2019            Mellon Humanities PhD Interventions Project Grant  
Laney Graduate School, Emory University

2018-2019      Professional Development Support Funds  
Laney Graduate School, Emory University

#### **Awards**

2024            Marjorie Shostak Award for Excellence and Humanity in Ethnography  
Laney Graduate School, Emory University

2023            Martha and Bill Dobes Outstanding Graduate Teaching Fellow Award  
Laney Graduate School, Emory University

2023            George Armelagos Award for Excellence in Teaching by a Graduate Student  
Laney Graduate School, Emory University

2021            Condon Prize for Best Student Essay in Psychological Anthropology  
Society for Psychology Anthropology

#### **WORKS IN PROGRESS**

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*Manuscript in Preparation*    *Imagination Ethics: Performing and Transforming Diagnosis in Turner Syndrome*

*Revise and Resubmit*      “Aesthetic Distance and the Kaleidoscopic Instrument: Ambivalence as Meaning in Disability Anthropology,” Submitted to *American Anthropologist*.

## PUBLICATIONS

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### Peer-Reviewed Journal Articles

- 2025 “‘More Than Just the Two Percent’: Ambivalent Abortions, Many Miscarriages, and the Reproductive Politics of Envisioning in Turner Syndrome,” *Medical Anthropology Quarterly*: <http://doi.org/10.1111/maq.70022>.
- 2025 “Co-Playwriting Between Screens: The Aesthetics of Access in Multimodal Anthropology,” *Visual Anthropology Review*: <http://doi.org/10.1111/var.70001>.
- 2022 “Improvising Care: A Theatrical Exploration of Turner Syndrome Subjectivities,” *Ethos*: <https://doi.org/10.1111/etho.12363>.

### Other Publications

- 2022 “Rupturing Role-Play: Ethnographic Theater and Disability,” Theorizing the Contemporary, *Fieldsites*:  
<https://culanth.org/fieldsights/rupturing-role-play-ethnographic-theater-and-disability>

### Book Reviews

- 2022 Review of *I Was Never Alone, or Oporniki: An Ethnographic Play on Disability in Russia* (Cassandra Hartblay, University of Toronto Press), *Disability Studies Quarterly*:  
<https://dsqblog.com/2022/07/21/i-was-never-alone-or-oporniki-an-ethnographic-play-on-disability-in-russia/>

## PUBLIC SCHOLARSHIP

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- 2023 *Hope Deferred*  
Original Theatrical Play, Co-Written with Joy Webster  
Staged Reading at Washington University in St. Louis (expected Spring 2026)
- 2023 *Someone to Talk To*: <https://www.youtube.com/watch?v=GDN1nN7YJis>  
Original Theatrical Play, Co-Written with Joy Webster  
Workshopped at the 2023 Turner Syndrome Society National Conference
- 2022 *The Butterfly Effect*: <https://www.youtube.com/watch?v=giCtVTPTN-I&t=1008s>  
Original Theatrical Play, Collaboration with Research Interlocutors
- 2021 Turner Syndrome Monologues: <https://www.youtube.com/watch?v=LKbD-xcQOfE>  
Original Monologues, Collaboration with Research Interlocutors
- 2019 *More Than Just the Two Percent*: [https://www.youtube.com/watch?v=b8fHVjL\\_qn4](https://www.youtube.com/watch?v=b8fHVjL_qn4)  
Original Theatrical Play, Collaboration with Research Interlocutors

## CONFERENCE ORGANIZATION & PRESENTATIONS

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### Organization

- 2025 Workshop Organizer  
Locating Expertise and Restoring the Sensuous  
Society for Cultural Anthropology, Stony Point, NY
- 2025 Roundtable Organizer and Presenter  
*Critical Empathy as a Tool for Ethical Ethnography: Part II*  
Society for Psychological Anthropology, Santa Ana Pueblo, NM
- 2023 Panel Organizer  
*Intersex Across Anthropology*  
American Anthropological Association, Toronto, ON, Canada
- 2023 Roundtable Organizer and Presenter  
*Critical Empathy as a Tool for Ethical Ethnography*  
Society for Psychological Anthropology, San Diego, CA
- 2019 Workshop Organizer and Facilitator  
*Translating Your Story into Performance*  
Henry Luce Foundation Global/Local Communities of Practice, Emory University
- 2018 Panel Co-Organizer  
*Entanglements of Care: Ethics, Disability and Imagination about Prognosis and the "Good Life"*  
American Anthropological Association, San Jose, CA

### Invited Talks

- 2025 *Playing with Reproduction: Intergenerationality as a Crip Butterfly Effect*  
Medical Humanities Workshop  
Stanford University, Palo Alto, CA
- 2024 *Improvising Care*  
Performance on Demand  
Emory University, Atlanta, GA
- 2023 Workshop Organizer and Facilitator  
*Someone to Talk To: Turner Syndrome Across Generations*  
Turner Syndrome Society of the United States Annual Conference, Houston, TX
- 2023 Workshop Organizer and Facilitator  
*Role Playing in Action: Tools for Managing Anxiety*  
Turner Syndrome Society of the United States Annual Conference, Houston, TX

## **Presentations**

- 2025        *The Anthropology of Belonging and Loneliness*, Discussant  
Society for Psychological Anthropology, Santa Ana Pueblo, NM
- 2025        “‘I Feel Like I’ve Created New Neural Pathways’: Lived Experience in a Care-Oriented Anthropology,” Presenter  
Society for Psychological Anthropology, Santa Ana Pueblo, NM
- 2025        “Imagination Ethics,” Presenter  
Ethnographic Theory Workshop, Washington University in St. Louis
- 2024        “‘The Two Percent of Us Can Make It and Thrive’: Disability, Reproductive (In)visibility, and the Praxis of Envisioning in Turner Syndrome,” Presenter  
American Anthropological Association, Tampa, FL
- 2023        “All Individuals with a 45,X Cell Line: Shifting Paradigms of Intersex in Turner Syndrome Communities,” Presenter  
American Anthropological Association, Toronto, ON, Canada
- 2022        “Reproducing Pasts and Futures: Intergenerationality and Infertility in the Turner Syndrome Community,” Presenter  
American Anthropological Association, Seattle, WA
- 2021        “Learning to be Accessible: A Collaborative Exploration of Disability in the Classroom,” Co-Presenter with Susan League  
Society for Psychological Anthropology, Virtual
- 2019        “The Discoveries and Difficulties of Ethnographic Theater: A Discussion of ‘More Than Just the Two Percent,’” Presenter  
American Anthropological Association, Vancouver, BC, Canada
- 2019        “From Page to Stage and Back Again: Translation and Access in a Community-Engaged Performance on/of Turner Syndrome,” Presenter  
Critical Junctures, Emory University
- 2018        “The Possibilities and Limits of ‘Turnersville’: Nonprofit Community Spaces as Sites of Care for Women with Turner Syndrome,” Presenter  
American Anthropological Association, San Jose, CA
- 2018        “Bodies of Integration: Investigating Disability and Impairment through Female Infertility,” Presenter  
Impairment in the Social World, Columbia University

## TEACHING EXPERIENCE

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ANTHRO 4314/5615: Queer Medicine: Theories, Histories, Provocations

ANTHRO 3320: Disability Anthropology

ANTHRO 142: Medicine & Society

## PEDAGOGICAL TRAINING

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2025	Elevating Creativity in the Classroom Center for Teaching and Learning, Washington University in St. Louis
2024	Early Career Teaching and Learning Seminar Center for Teaching and Learning, Washington University in St. Louis
2022	Co-Instructor with Bruce Knaft (Virtual Course) ANT 202: Concepts and Methods in Cultural Anthropology
2019	Teaching Associate for Bruce Knaft ANT 202: Concepts and Methods in Cultural Anthropology
2019	Teaching Associate for Chikako Ozawa-de Silva ANT 331: Cross-Cultural Issues in Mental Health
2018	Teaching Assistant for Jessica Thompson ANT 101: Introduction to Anthropology
2018	Teaching Assistant Training and Teaching Opportunity Program Laney Graduate School, Emory University

## STUDENT SUPERVISION

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Graduates: Annaliese DeVita, Lukas Daniels-Day, Silver McKie, Tsering Wangmo, Philesa Colquitt

Undergraduates: Vy Nyguen, Deborah Theophile, Julianna Forry

## RESEARCH EXPERIENCE

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2025-Present Visualizing and Translating Karyotype Knowledges  
St. Louis, MO

2025-Present Queer Identities Among Individuals with a 45,X Cell Line  
St. Louis, MO

2020-2022 Dissertation Research on Turner Syndrome  
Durham, Raleigh, Chapel Hill, and Charlotte, NC

2019            Community Engaged Project on Turner Syndrome  
Atlanta, GA

2018-2019    Summer Pilot Research on Turner Syndrome  
Durham and Charlotte, NC

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## PROFESSIONAL EXPERIENCE AND TRAINING

2019-2024    Editorial Assistant  
Dr. Chikako Ozawa-de Silva, Emory University

2020-2021    Research Assistant  
Global Mental Health Assessment Database, Foundation for Psychocultural Research

2019            Co-Organizer  
Experimental Ethnography Seminar  
Fox Center for Humanistic Inquiry, Emory University

2019            MaxQDA Workshop Participant  
Robert W. Woodruff Library, Emory University

2019            Intensive Grant Writing Workshop Participant  
Laney Graduate School Grant Writing Program, Emory University

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## SERVICE

### Departmental Service at WashU

2024-Present   Sociocultural Representative  
Undergraduate Committee of Three

2024-Present   Assistant Director  
Medicine & Society Ampersand Program

2024-Present   Job Search Committee Member  
Selina Okin Kim Conner Chair in Medical Anthropology

### Previous Departmental Service

2023-2024    Teaching Roundtable Committee  
Department of Anthropology, Emory University

2022-2023    Committee Member  
*The Culture of College Mental Health: Narratives of Stress, Value, and Belonging*  
Undergraduate Honors Thesis by Gracie Wilson, Emory University

- 2022-2023 Graduate Concerns Committee Student Co-Chair  
Department of Anthropology, Emory University
- 2017-2019 President  
Anthropology Graduate Student Association, Emory University

#### **University Service at WashU**

- 2025 Committee Member  
Disability Resources and Accessibility Committee
- 2025 Faculty Advisor  
WU Students Providing Aid (SPAid)
- 2024 Faculty Advisor  
Evergreens Acapella

#### **Previous University Service**

- 2023-2024 Workshop Series Organizer  
*Disability 101, Accessible Pedagogy, How to Build an Accessible PowerPoint, and Accommodation Letters and Accessible Classrooms*  
Center for Faculty Development and Excellence, Emory University

#### **Professional Service**

- 2024-Present Newsletter Chair & Communications Committee Member  
Society for Psychological Anthropology
- 2016-Present Volunteer and Contributing Writer  
Turner Syndrome Foundation
- 2019 NSF-GRFP Workshop Mentor  
Laney Graduate School Grant Writing Program, Emory University

#### **PROFESSIONAL MEMBERSHIPS**

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American Anthropological Association  
Society for Psychological Anthropology  
Society for Disability Studies  
Association for Feminist Anthropology  
Association for Queer Anthropology  
Society for Medical Anthropology  
Disability Research Interest Group  
Human Sexuality and Anthropology Interest Group

Peer Reviewer: *Disability Studies Quarterly, Medical Anthropology, Medical Anthropology Quarterly, Anthropology & Humanism*