

CURRICULUM VITAE

NAME: David Alan Freidel

ADDRESS: Department of Anthropology
Washington University in St. Louis
St. Louis, MO 63130-4862

625 S. Skinker Blvd, Apt 401
St. Louis MO 63105

EDUCATION: Ph.D., 1976 Anthropology, Harvard University Thesis : "Late Postclassic Settlement Patterns on Cozumel Island, Quintana Roo, Mexico"

B.A. *magna cum laude* 1968, Anthropology, Harvard College

TEACHING EXPERIENCE:

2008- Professor, Washington University in St. Louis
2002- 2007 University Distinguished Professor, Southern Methodist University
1991- 2002: Professor, Southern Methodist University
1981- 1990: Associate Professor, Southern Methodist University
1976-1980 : Assistant Professor, Southern Methodist University
1975-1976 : Instructor, Southern Methodist University
1974-1975: Adjunct Assistant Professor, Southern Methodist University

RESEARCH EXPERIENCE:

2003- Principal Investigator and Co-Director, El Perú-Waka' Archaeological Project
1991-1996 Principal Investigator and Co-Director, Selz Foundation Yaxuna Project
1989 Director, SMU-NGS-NEH-INAH Yaxuna Archaeological Survey
1988 Director, SMU-NGS-NEH-INAH Yaxuna Archaeological Survey
1986 Director, SMU-NGS-INAH Yaxuna Archaeological Survey
1984 Co-Director, SMU survey in southwestern Ecuador
1977-1981 Director and Principal Investigator, Cerros Project (renamed in NSF grants)
1974-1976 Director, Cerro Maya Project
1972-1973 Surveyor, Harvard-Arizona Cozumel Project, Directed by J.A. Sabloff and W.L. Rathje

1971 Preliminary survey on Cozumel Island, Mexico, for the Harvard-Arizona Cozumel Project

1968-1970 Survey, Palaeolithic through Sassanian period sites in Kazeroon Valley, Fars Province, Iran

1966 Excavator, University of Bordeaux excavations in southwestern France, Directed by J. Guischard

1965 Foreman, Patton Creek excavations, Wyoming; Directed by S.A.C. Keller

1964 Excavator, Harvard-National Geographic Hell Gap Project, Wyoming; Directed by J.O. Brew, C. Irwin-Williams, and H. Irwin

1963 Excavator, Harvard-National Geographic Hell Gap Project, Wyoming; Directed by J.O. Brew, C. Irwin-Williams and H. Irwin

LANGUAGES: Spanish, French

FIELDS OF INTEREST:

Complex Societies, Mesoamerica, Lowland Maya, Material Symbol Systems

SERVICE:

2008- Contributing Editor, *Archaeology*

2004-Faculty Senate Ethics and Tenure Committee SMU

1994-99 member, advisory board, Foundation for the Advancement of Mesoamerican Studies, Inc.

1999-Director of Graduate Studies, Anthropology

1998-99 Acting Chair, Anthropology Department, SMU

1997- member, Graduate Council of Dedman College, SMU

1992-94 member, Faculty Council (Dean's Council) of Dedman College, Southern Methodist University

1989-90 President of the Faculty Senate of Southern Methodist University

1985-1991 member, executive committee of the Faculty Senate, Southern Methodist University

HONORS AND AWARDS:

2016 PACUNAM \$90,000

2015 National Geographic Research Committee Grant \$25,000

2015 PACUNAM and DOI grant \$90,000

2014 PACUNAM and DOI grant \$100,00

2013 PACUNAM and DOI grant \$75,000

2012 PACUNAM Foundation grant \$75,000

2012 Private Grants \$40,000

2011 National Geographic Research Committee Grant \$10,000

2011 Department of the Interior-PACUNAM Foundation grant \$50,000

2009 Waka Foundation Grants \$100,000

2008 Glick Foundation Grants \$150,000

2007 Laurence Perrine Award for Outstanding Teaching and Scholarship (Phi Beta Kappa, SMU chapter.)

2007 Glick Foundation Grants: \$157,000

2006 Private Benefactors \$80,000

2006 Glick Foundation Grants \$170,000

2005 University Museum, Pennsylvania, Maya Meetings Banquet Speaker

2005 National Geographic Expeditions Council Award for "In Search of Site Q: survey and reconnaissance in northeastern Laguna del Tigre National Park. \$11,000

2005 Private Benefactors, \$100,000

2005 Glick Foundation Grants, \$150,000

2004 Private Benefactors, \$55,000

2004 Glick Foundation Grants, 150,000

2003 Glick Foundation Grants, \$150,00

2002 UCLA Maya Meetings Banquet Speaker

2002 Chakmool Meetings, University of Calgary, Keynote Speaker

2002 Glick Foundation Grants, \$150,000

2001 Glick Foundation Grants, \$150,000

2000 Gambrinus Guiseppe Mazzotti Literary Prize for A Forest of Kings, Italian translation (2 million lire).

2000 Glick Foundation Grants \$160,000

1999 Southeastern Archaeological Conference, Keynote Speaker

1998 Donald E. Crabtree Memorial Lecture, College of Southern Idaho

1997 Stigler Lectureship, University of Arkansas

1997 Selz Foundation Grants, \$55,00

1996 Selz Foundation Grants \$120,000

1995 Selz Foundation Grants \$87,000, Private Grants, \$10,000

1994 Selz Foundation Grants \$120,000, Private Grants \$14,500
1993 Selz Foundation Grants \$134,381, Private Grants \$6,300
1992 Selz Foundation Grant \$5,000, Dedman College Fund for Faculty Excellence \$10,000
1991 National Endowment for the Humanities, \$144,000
1990 Private Grants, \$75,000
1990 Research Grant, National Geographic Society, \$11,000
1988 Research Grant, National Endowment for the Humanities, \$34,068
1988 Private Grants, \$6,000
1987 Research Grant, National Geographic Society, \$8,300
1986 Private Grants, \$5,300
1986 Research Grant, Provost's Office, SMU, \$5,000
1986 Research Grant, National Geographic Society, \$5,000
1985 I.S.E.M. grants, SMU, \$1,350
1984 Research Grant, Provost's Office, SMU, \$3,300
1982-1983 Senior Fellowship in Pre-Columbian Studies, Dumbarton Oaks, \$8,000
1982-1983 Research Grant, Dedman College, SMU, \$12,000
1977-1981 Research Grants, National Science Foundation, \$166,000
1975-1981 Research Grants, Cerro Maya Foundation, \$25,000
1973 Research Fellowship, Ford Foundation
1972 Fellowship, NDEA Title IV ; Ford Foundation Scholarship
1971 Travelling Fellowship, Ford Foundation

PROFESSIONAL SOCIETIES:

American Anthropological Association
Society for American Archaeology

COURSES TAUGHT:

Past Tense, Future Imperfect, January Program course, Wash U
Ancient Maya, Wash U
Fantastic Archaeology, Wash U
Plundered Past, Wash U
Fiery Pools and Water Mountains, Wash U
Honors Tutorial, Anthropology, Harvard
Introductory Archaeology, SMU
Prehistoric Cultures, SMU

Mesoamerica, SMU
Maya Religion and Ideology, SMU
Archaeological Theory, SMU
Anthropological Theory, SMU
Settlement Archaeology, SMU
Structural Archaeology, SMU
Origins of Civilization, SMU
Complex Societies, SMU
Formative Cultures, SMU
Roots of Society, SMU
Dawn of Wisdom, SMU
Fantastic Archaeology, SMU

PUBLICATIONS:

Books and Monographs

*1984 *Cozumel, Late Maya Settlement Patterns*, (senior author, with J.A. Sabloff) Academic Press, New York.

1986 *Archaeology at Cerros, Belize, Central America, Volume 1, An Interim Report*, edited by Robin A. Robertson and David A. Freidel, Southern Methodist University Press, Dallas.

1990 *A Forest of Kings, the Untold Story of the Ancient Maya* (junior author, with L. Schele), William Morrow, & Co. New York.

1993 *Maya Cosmos, Three Thousand Years on the Shaman's Path*, (with L. Schele and J. Parker), William Morrow & Co. New York.

*2002 *Ancient Maya Political Economies* edited by Marilyn Masson and David Freidel, Altamira Press, Walnut Creek, California.

Stanton, Travis W., David A. Freidel, Charles K. Suhler, Traci Ardren, James N. Ambrosino, Justine M. Shaw, and Sharon Bennett

2010 *Excavations at Yaxuná, Yucatán, Mexico*. BAR International Series. Archaeopress, Oxford.

*In Press *Maya E-Groups, Calendars, Astronomy and Urbanism in the Early Lowlands* edited by David A. Freidel, Arlen Chase, Anne Dowd and Jeremy Murdock. University Press of Florida (July 2017)

*In Press *Before Kukulkan, Bioarchaeology of Maya Life, Death and Identity at Classic Period Yaxuna, Yucatan*, by Vera Tiesler, Andrea Cucina, Travis W. Stanton and David A. Freidel. University of Arizona Press (fall 2017)

foreign language editions:

1991 *Die unbekannte Welt der Maya, Das Geheimnis ihrer Kultur entschlüsselt* . Munchen: Albrecht Knaus.

1999 *Una Selva de Reyes, La Asombrosa Historia de los Antiguos Mayas*. Mexico: Fondo de Cultura Economica.

2000 *Una foresta di Re Dai protagonisti della decodificazione dei codici maya per la prima volta la storia di una grande civiltà in tutti i suoi dettagli*. Milano: Casa Editrice Corbaccio

1999 *El Cosmos maya*. Mexico: Fondo de Cultura Economica.

In press *FlintShield, War, History and Archaeology in Maya Civilization*, University of Texas Press

in Preparation Archaeology at Cerros, Belize, Central America, Vol. 5, The Monumental Architecture (with Kathryn Reese-Taylor and Debra S. Walker)

Reports

1987 Yaxuna Archaeological Survey, A Report of the 1986 Field Season, Department of Anthropology, Southern Methodist University, Dallas. (<http://www.famsi.org/research/freidel/1986Freidel.pdf>)

1989 Yaxuna Archaeological Survey, A Report of the 1988 Field Season, Department of Anthropology, Southern Methodist University, Dallas. (<http://www.famsi.org/research/freidel/1988Freidel.pdf>)

1990 Yaxuna Archaeological Survey, A Report of the 1989 Field Season (with Charles Suhler and Ruth Krochock), Department of Anthropology, Southern Methodist University, Dallas.

1992 The Selz Foundation Yaxuna Project, Final Report of the 1991 Field Season (with Charles Suhler and Rafael Cobos P.), Department of Anthropology, Southern Methodist University (<http://www.famsi.org/research/freidel/1991Freidel.pdf>).

1993 The Selz Foundation Yaxuna Project, Final Report of the 1992 Field Season (junior author with Charles Suhler), Department of Anthropology, Southern Methodist University.

1993 Proyecto Arqueológico Yaxuna: Reporte Final del Temporada 1992, (with Charles Suhler and Rafael Cobos P.), Department of Anthropology, Southern Methodist University.

1994 The Selz Foundation Yaxuna Project, Final Report of the 1993 Field Season (with Traci Ardren, David Johnstone, Sharon Bennett, and Charles Suhler), Department of Anthropology, Southern Methodist University.

1995 The Selz Foundation Yaxuna Project, Final Report of the 1994 Field Season (with Charles Suhler, David Johnstone, and James Ambrosino), Department of Anthropology, Southern Methodist University.

1996 The Selz Foundation Yaxuna Project, Final Report of the 1995 Field Season (with James Ambrosino, Dave Johnstone, Justine Shaw and Charles Suhler). Department of Anthropology, Southern Methodist University.

1999 The Selz Foundation Yaxuna Project, Final Report of the 1996 Field Season (Edited by Justine Shaw and David Freidel, with contributions by James Ambrosino, Dave Johnstone, Justine Shaw and Charles Suhler) Department of Anthropology, Southern Methodist University.

1999 The Selz Foundation Yaxuna Project, Final Report of the 1997 Season with Collected Papers (Edited by Justine Shaw and David A. Freidel, with contributions by James Ambrosino, David A. Freidel, Dave Johnstone, Justine M. Shaw.) Department of Anthropology, Southern Methodist University.

2004 Proyecto Arqueológico El Perú-Waka': Informe No. 1, Temporada 2003. Editado por Héctor L. Escobedo y David Freidel, Universidad Metodista del Sur, Dallas. Informe Entegrado a la Dirección General del Patrimonio Cultural Y Natural de Guatemala. 424 printed pages. (Mesoweb.com)

2005 Proyecto Arqueológico El Perú-Waka': Informe No. 2, Temporada 2004. Editado por Héctor L. Escobedo y David Freidel, Universidad Metodista del Sur, Dallas. Informe Entegrado a la Dirección General del Patrimonio Cultural Y Natural de Guatemala. (Mesoweb.com)

2006 Proyecto Arqueológico El Perú-Waka': Informe No. 3, Temporada 2005. Editado por Héctor L. Escobedo y David Freidel, Universidad Metodista del Sur, Dallas. Informe Entegrado a la Dirección General del Patrimonio Cultural Y Natural de Guatemala. (Mesoweb.com)

2007 Proyecto Arqueológico El Perú-Waka': Informe No. 4, Temporada 2006. Editado por Héctor L. Escobedo y David Freidel, Universidad Metodista del Sur, Dallas. Informe Entegrado a la Dirección General del Patrimonio Cultural Y Natural de Guatemala. (Mesoweb.com)

2008 Proyecto Arqueológico El Perú-Waka Informe No. 5 Temporada 2007. edited by Héctor L. Escobedo, Juan Carlos Meléndez and David Freidel. Report submitted to the Dirección General del Patrimonio Cultural y Natural de Guatemala. (Mesoweb.com)

Journal Articles and Chapters

*in prep “Maya and the Idea of Empire” in *Pathways to Power* edited by M. Kathryn Brown and George Bey. University Press of Florida, Gainesville.

*in prep “The World as they knew it: the interaction sphere concept in current Mesoamerican archaeology” in *New Perspectives on Interregional Interaction in Mesoamerica* edited by Joshua D. Englehardt and Michael D. Carrasco (University of Colorado Press, Boulder).

*in prep “Teotihuacan-Lowland Maya Interaction: The Wite’ Naah Fire Shrine at El Perú-Waka”” (with Olivia Navarro-Far and Michelle E. Rich) in García-Des Lauriers, Claudia and Tatsuya Murakami (Editors) *Teotihuacan and Early Classic Mesoamerica: Multi-Scalar Perspectives on Power, Identity, and Interregional Relations*. University of Colorado Press, Boulder.

*in prep “The El Perú-Waka’ Burial 39 Figurine Scene: The Importance of Archaeological Context and Potential of a Gendered Approach “ (junior author with Michelle Rich) in *Figurillas mesoamericanas: contextos, representaciones y usos: una mirada caleidoscópica*. Autonomous University of Yucatan, Mexico.

*in press “Foreword: On the Path of the Sun, by David A. Freidel and Jerry Murdock” in *Maya E-Groups, Calendars, Astronomy, and Urbanism in the Early Lowlands* edited by David A. Freidel, Arlen Chase, Anne Dowd and Jeremy Murdock. University Press of Florida (July 2017)

*in press “The Distribution and Significance of E Groups: A Historical Background and Introduction” (junior author with Arlen Chase and Anne Dowd) in *Maya E-Groups, Calendars, Astronomy, and Urbanism in the Early Lowlands* edited by David A. Freidel, Arlen Chase, Anne Dowd and Jeremy Murdock. University Press of Florida (July 2017)

*in press “E Groups, Cosmology, and the Origins of Maya Rulership” in *Maya E-Groups, Calendars, Astronomy, and Urbanism in the Early Lowlands* edited by David A. Freidel, Arlen Chase, Anne Dowd and Jeremy Murdock. University Press of Florida (July 2017 publication)

*in press “Maya Sacred Play: The View from El Peru-Waka’ “(senior author with Michelle Rich) in *Play, Ritual and Belief in Animals and Early Human Societies*, edited by Colin Renfrew, Iain Morley and Michael Boyd, Cambridge University Press (2017)

*2017 “He’s Maya but he’s not my brother exploring the place of ethnicity in Classic Maya Social Organization” (third author with Damien Marken and Stanley Guenter), in *The Only True People: Linking Mayan Identities Past and Present* edited by Bethany J. Meyers and Lisa LeCount. University of Colorado Press, Boulder

*2017 Freidel, D., Masson, M., & Rich, M. “Imagining a Complex Maya Political Economy: Counting Tokens and Currencies in Image, Text and the Archaeological Record. *Cambridge Archaeological Journal*, 27(1), 29-54.

*2016 “Maya at the Edge of the World, Thoughts on Chetumal Bay” in *Perspectives on the Ancient Maya of Chetumal Bay*, edited by Debra S. Walker. University Press of Florida, Gainesville

*2016 “Lords of the Life Force and their People: Reflections on Ritual Violence and Reverence in the Maya Archaeological Record” In *Ritual, Violence, and the Fall of the Classic Maya Kings*, edited by Gyles Iannone, Brett Houk, and Sonja Schwake, pp. 270-284. University Press of Florida, Gainesville.

*2015 “Markets and Marketing in the Classic Maya Lowlands: A Case Study from El Peru-Waka” (junior author with Keith Eppich) in *The Ancient Maya Marketplace: the Archaeology of Transient Space*, pp. 195-225. Edited by Eleanor M. King. The University of Arizona Press, Tucson.

*2015 “Pecked Circles and Divining Boards, Calculating Instruments in Ancient Mesoamerica” (senior author with Michelle Rich and Marilyn Masson) in *Cosmology, Calendars, and Horizon-based Astronomy in Ancient Mesoamerica*. Edited by Anne Dowd and Susan Milbrath, chapter 11. University Press of Colorado, Boulder

*2014 “Epilogue” (senior author with Hector L. Escobedo) in *Archaeology at El Peru-Waka’, Performances of Ritual, Memory and Power* edited by Olivia C Navarro-Farr and Michelle E. Rich, page 228. University of Arizona Press, Tucson.

*2014 “Stelae, Buildings and People: Reflections on Ritual in the Archaeological Record at El Peru-Waka’ (senior author with Hector L. Escobedo) in *Archaeology at El Peru-Waka’, Performances of Ritual, Memory and Power* edited by Olivia C Navarro-Farr and Michelle E. Rich, pp. 18-33. University of Arizona Press, Tucson.

2014 “Gordon Willey” *The Great Archaeologists* edited by Brian Fagan pp. 244-247. Thames & Hudson, New York and London.

2014 “The Origins and Development of Lowland Maya Civilization”, in *The Cambridge World Prehistory, Volume 2 East Asia and the Americas*, edited by Colin Renfrew and Paul Bahn, chapter 2.22 pp. 1043-1057, Cambridge University Press, 32 Avenue of the Americas, New York

*2013 “Mountains of Memories, Structure M12-32 at El Peru” (senior author with Hector L. Escobedo and Juan Carlos Melendez) in *Millenary Maya Societies: Past Crises and Resilience* edited by M.-Charlotte Arnould and Alain Breton, pp.235-247. Mesoweb On Line Publications. <http://www.mesoweb.com/publications/MMS/index.html>

*2013 “Wide Open Spaces: A Long View of the Importance of Maya Market Exchange” (junior author with Marilyn A. Masson) In *Merchants, Trade, and Exchange in the Pre-Columbian World*, ed. by Kenneth Hirth & Joanne Pillsbury, Dumbarton Oaks, Washington D.C.

2012 “Maya and the Idea of Empire” Gordon R. Willey Lecture, Peabody Museum of Archaeology and Ethnology at Harvard University. <https://www.peabody.harvard.edu/node/764>

*2012 “The More the Merrier: Case Studies and Lessons Learned about Collaboration between Archaeological Projects, Museums and Countries of Origin (junior author with Michelle Rich) In *The Future of the Past: Ethical Implications of Collecting Antiquities in the 21st Century*, edited by Susan Bruning and Michael Adler pp. 37050. SAR Press, Santa Fe, NM.

*2012 An Argument for Classic era Maya Market Exchange” (junior author with Marilyn A. Masson) *Journal of Anthropological Archaeology*. <http://dx.doi.org/10.1016/j.jaa.2012.03.007>

2011 “Mystery of a Looted Façade” in *The Maya, Ancient Mysteries and New Discoveries from the Editors of Archaeology* 26-29. Special newsstand edition of Archaeology.

*2010 “Connectando el cielo y la tierra: La iconografía del eye vertical en contextos funerarios” (second author wth M. J. Acuñas and J.C. Melendez) in XXIII Simposio de Investigaciones Arqueologicas en Guatemala 2009. Edited by B.

Arroyos, A. Linares and L. Paiz. Pp. 906-919. Museo Nacional de Arqueología y Etnología, Guatemala.

*2010 "An Olmec-Style Figurine from El Perú-Waka', Petén, Guatemala: A Preliminary Report" (with Michelle Rich, F. Kent Reilly III and Keith Eppich) *Mexicon* 17:5: 115-122.

2010 "Resurrecting the Maize King, Figurines from a Maya Tomb bring a royal funeral to life." (senior author with Michelle Rich and F. Kent Reilly III) *Archaeology* 63(5):42-45.

*2010 "The Flesh of God, Cosmology, Food, and the Origins of Political Power in Southeastern Mesoamerica" (senior author with F. Kent Reilly III) in *Pre-Columbian Foodways: Interdisciplinary Approaches to Food, Culture, and Markets in Mesoamerica* edited by John E. Staller and Michael D. Carrasco. Springer

2009 "The Mayan Temple Façade" *Witnesses to History, Documents and writings on the return of cultural objects*, edited by Lyndel V. Prott, 217-224. UNESCO Publishing. Paris.

2008 "Maya Divine Kingship" in *Religion and Power: Divine Kingship in the Ancient World and Beyond*, Oriental Institute Seminars Number 4, edited by Nicole Brisch 191-206. The Oriental Institute of the University of Chicago, Chicago, Illinois.

*2008 "Manipulating Memory in the Wake of Dynastic Decline at El Perú-Waka': Termination Deposits at Abandoned Structure M13-1" (second author, with Olivia Navarro Farr and Ana Lucia Arroyave) in *Ruins of the Past: The Use and Perception of Abandoned Structures in the Maya Lowlands*. Travis W. Stanton, and Aline Magnoni (editors) 113-145. University Press of Colorado, Boulder.

2007 "Insider: The Once and Future Maya" *Archaeology* 60(5):18-19;62-63

2007 "Betraying the Maya, Who does the violence in Apocalypto really hurt?" *Archaeology* 60(2):36-41.

*2007 "A Crossroads of Conquerors: Waka' and Gordon Willey's 'rehearsal for the Collapse' hypothesis." (senior author with Héctor L. Escobedo and Stanley P. Guenter.) *Gordon R. Willey and American Archaeology: Contemporary Perspectives* edited by Jeremy A. Sabloff and William Fash.. pp. 1287-208 University of Oklahoma Press.

*2007 "War and Statecraft in the Northern Maya Lowlands Yaxuna and Chichén Itzá In *Twin Tollans: Chichén Itzá, Tula and the Epiclassic and Early Postclassic Mesoamerican World*. Edited by Jeffery Kowalski and Cynthia Kristen-Graham 345-375. Dumbarton Oaks, Washington D.C.

* 2006 "Soul Bundle Caches, Tombs, and Cenotaphs: Creating the Places of Resurrection and Accession in Maya Kingship" (senior author with Stanley Paul Guenter) in *Sacred Bindings of the Cosmos: Ritual Acts of Bundling and Wrapping in Mesoamerica, Ancient America Special Publications Number One* edited by Julia Guernsey and F. Kent Reilly, 59-79 Boundary End Archaeology Research Center, Barnardsville, North Carolina

*2006 "Early to Terminal Classic Maya Diet in the Northern Lowlands of the Yucatán (Mexico)" (third author with Eugenia Brown Mansell, Robert H. Tykot, Bruce H. Dahlin and Traci Ardren) In *Histories of Maize, Multidisciplinary Approaches to the Prehistory, Linguistics, Biogeography, Domestication, and Evolution of Maize* edited by John Staller, Robert Tykot, and Bruce Benze, 173-185. Academic Press, Burlington MA.,

*2005 "Placing the Centre, Centring the Place: The Influence of Formative Sacbeob in Classic Site Design at Yaxuná, Yucatán" (second author with Travis Stanton), *Cambridge Archaeological Journal* 15:2, 225-49

2005 "The Creation Mountains: Structure 5C-2nd and Late Preclassic Kingship" In *Lords of Creation*, edited by Virginia Fields, 52-3. Los Angeles County Museum of Art.

*2005 "Warriors and Rulers: Royal Women of the Classic Maya" (junior author with Stanley Guenter) In *Gender in Cross-Cultural Perspective*, edited by Caroline B. Brettell and Carolyn F. Sargent, 74-80. Englewood Cliffs, New Jersey: Prentice-Hall.

*2004 "The Rise and Fall of Terminal Classic Yaxuna, Yucatan, Mexico" (junior author, with Charles Suhler, Traci Ardren, Dave Johnstone), in *The Terminal Classic in the Maya Lowlands, Collapse, Transition, and Transformation*, 450-484, edited by Arthur A. Demarest, Prudence M. Rice, and Don S. Rice, University Press of Colorado, Boulder.

2004 Resultados de las Investigaciones de Campo en El Perú- *Waka: Primera Temporada 2003*. (senior author with Héctor L. Escobedo) En *XVII Simposio de Investigaciones Arqueológicas en Guatemala, 2003* (editado por J.P. Laporte, B. Arroyo, H.L. Escobedo y H. Mejía): 267-280. Museo Nacional de Arqueología y Etnología, Guatemala.

*2003 "Ideological Lock-In and the Dynamics of Formative Religions in Mesoamerica." (junior author with Travis Stanton) *Mayab* 16:5-14.

*2003 "Early Classic Maya Conquest in Words and Deeds" (senior author, with Barbara MacLeod, and Charles Suhler), In *Ancient Mesoamerican Warfare* edited by M. Kathryn Brown and Travis Stanton 189-215. Walnut Creek, Altamira Press..

*2003 "The Tale End of Two Cities: Tikal, Yaxuna, and Abandonment Contexts in the Lowland Maya Archaeological Record" (junior author with Charles Suhler) volume edited by Takeshi Inomata and Ronald W. Webb, pp. 136-147 University of Utah Press

2003 "Bearers of War & Creation: A Site Q monument in the Dallas museum of Art is changing our view of ancient Maya royal women." (senior author with Stanley Guenter) Archaeology Magazine Online Feature, January 23, 2003. <http://www.archaeology.org/found.php?page=/online/features/siteq2/index.html>

2002 Preface, in *Ancient Maya Political Economies* edited by Marilyn A. Masson and David A. Freidel, Altamira Press.

*2002 "The Old Shell Game, Commodity, Treasure and Kingship in the Origins of Maya Civilization" (senior author with Kathryn Reese-Taylor and David Mora Marin) in *Ancient Maya Political Economies* edited by Marilyn A. Masson and David A. Freidel, Altamira Press.

2002 Comment on Klein et al "The Role of Shamanism in Mesoamerican Art." *Current Anthropology* Vol. 43(3):403-404.

*2002 "Mystery of the Maya Façade" in *Secrets of the Maya* from the editors of Archaeology Magazine, 160-165. Hatherleigh Press, New York and London.

*2002 "Life and Death in a Maya War Zone" (junior author with Charles Suhler) in *Secrets of the Maya* from the editors of Archaeology Magazine, 35-41. Hatherleigh Press, New York and London

2001 "Foreword: Landscape and power in ancient Mesoamerica" In *Landscape and Power in Ancient Mesoamerica*. Rex Koontz, Kathryn Reese-Taylor, and Annabeth Headrick, eds. pp. xvii-xxi Westview Press, Boulder

*2001 "Kingship in the Late Preclassic Maya lowlands: the instruments and places of ritual power" (senior author with Linda Schele) in *The Ancient Civilizations of Mesoamerica: A Reader* edited by Michael E. Smith y Marilyn A. Masson, pp. 422 - 440 Blackwell Publishers Malden

2001 "Guerra: mito y realidad" In *Maya' Amaq': Mundo Maya*, 181-202. Cholsamaj, Guatemala

2001 Yaxuna (Yucatán, Mexico) in *Archaeology of Ancient Mexico and Central America: An Encyclopedia*. Edited by Susan T. Evans and David L. Webster pp. 842 Garland New York

2001 Cerros (Corozal, Belize) in *Archaeology of Ancient Mexico and Central America: An Encyclopedia*. Edited by Susan T. Evans and David L. Webster, pp. 115-116 Garland New York

2001 "Historical Consciousness and the Ancient Maya" *Cambridge Archaeological Journal* Vol. 11(2): 265-267

2000 "Rituales de Terminación: Implicaciones de la Guerra Maya" In *Guerra entre los antiguos mayas*, edited by Silvia Trejo, pp.73-103, 2000, INAH.(Junior author with Charles Suhler)

*2000 "Creation Redux: New Thoughts on Maya Cosmology from Epigraphy, Iconography and Archaeology" (with Barbara MacLeod). *The PARI Journal* I(2):1-8

*2000 "The Lowland Maya Civilization, Historical Consciousness and Environment" (with Justine Shaw) in *The Way the Wind Blows: Climate, History, and Human Action*, a volume of papers edited by, R.S. MacIntosh, J.A. Tainter, and S.K. MacIntosh. 271-300. Columbia University Press

*2000 "Mystery of the Maya Facade". *Archaeology* 53(5):24-28

1999 "Agrarian Civilization in Mesoamerica" *Encarta Encyclopedia* 2000. Microsoft.

1999 "Linda Schele and Maya Archaeology 1943-1998" *SAA Newsletter* vol 17(5):27

1999 "A Journey of Discovery: Linda Schele and the Maya Revolution" *Discovering Archaeology* 1(2):32-36.

*1999 "The Path of Life: Towards a Functional Analysis of Ancient Maya Architecture" (senior author with Charles Suhler) In *Mesoamerican Architecture as a Cultural Symbol*, edited by Jeff Karl Kowalski, 250-275, Oxford University Press

*1998 "Sacred Work, Dedication and Termination in Mesoamerica", In *The Sowing and the Dawning: Termination, Dedication, and Transformation in the Archaeological and Ethnographic Record of Mesoamerica*, edited by S.B. Mock, 189-193. Albuquerque: University of New Mexico Press

*1998 "Termination Deposits at Yaxuna: Detecting the Historical in Archaeological Contexts." (senior author with C. Suhler and R. Cobos P.) In *The Sowing and the Dawning: Termination, Dedication, and Transformation in the Archaeological and Ethnographic Record of Mesoamerica*, edited by S.B. Mock, 135-144. Albuquerque: University of New Mexico Press

1998 "Visiones serpentinas y laberintos mayas" (senior author with Charles Suhler). *Arqueología Mexicana* VI(34): 28-37.

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