EDUCATION

| 2024-Present | Ph.D. in Anthropology, Washington University in St. Louis (WashU). |
|--------------|---------------------------------------------------------------------------|
| 2022 | DA in Author of any University of Tourses (UTV) |

B.A. in Anthropology, University of Tennessee (UTK).

Summa Cum Laude. Minor in Classical Archaeology. Thesis: ZooMS analysis of

Sea Turtle bone disks from Brimstone Hill Fortress, St. Kitts, West Indies.

2020 **A.A.** in Anthropology, Chattanooga State Community College.

Summa Cum Laude.

RESEARCH INTERESTS

zooarchaeology, African archaeology, worked animal byproducts, African Humid Period, risk buffering, mobility, biomolecular methods, social networking, museum studies, climate variability, science communication.

HONORS & AWARDS

| 2024 | Global Futures Grant \$2,000 Department of Global Studies WashU |
|-----------|---------------------------------------------------------------------------|
| 2024 | 3MT Competition Runner-Up \$50 Department of Anthropology WashU |
| 2024 | Undergraduate Researcher of the Year \$500 UTK |
| 2024 | Volunteer of Distinction Award UTK |
| 2024 | Phi Beta Kappa |
| 2023 | Distinction in Undergraduate Research UTK |
| 2023 | Excellence in Undergraduate Research UTK |
| 2023 | Student Work in Museums (SWIM) Competition Southeastern Museums |
| | Conference |
| 2023 | Pass the Mic Grant \$1,129 The Dirt Podcast |
| 2023 | Undergraduate Research Travel Grant \$500 UTK |
| 2023 | National Society of Collegiate Scholars |
| 2021-2023 | Dean's List UTK |
| 2022 | Jonathan C. Spear Scholarship for Prehistoric Archaeology \$1,500 UTK |
| 2022 | Alpha Alpha National Honor Society |
| 2021 | Lambda Alpha National Honor Society for Anthropology |
| 2018-2020 | Dean's List Chattanooga State Community College |
| 2019 | Tennessee Consortium for International Studies Scholarship \$1,800 |
| | Chattanooga State Community College |

PRESENTATIONS

2024 **Invited Speaker**, *Inaugural Public Scholarship Symposium*. Program in Public Scholarship | WashU

- 2023 How Student-Centered Curation Can Give Back to the Community. Sean Burke, **Lauren Malone**, Anna Parrish, Zoe Bear, Annie Platillero. Poster presentation 12th Annual Southeastern Museums Conference, Louisville, KY. 2023 Morphometric Analysis of Neolithic Pastoralist OES Beads. Lauren Malone, Anneke Janzen, Jennifer M. Miller, Elizabeth Sawchuk, Katherine Grillo, and Elisabeth Hildebrand. Poster presentation | 9th Annual UTK Discovery Day Conference, Knoxville TN. 2023 Archaeological Investigations at Henson and Dunford Halls. Lexi Stopka, Lauren Malone, Peyton Slocumb, Alexandra Buryshek, Jordan Schaefer, Thomas Vallrugo, Peggy Humes, and Kandace Hollenbach. Echoes from the Earth: Student Research from the Archaeology Labs | McClung Museum Community Gallery, Knoxville, TN. 2023 Reconstructing society among the earliest herders in eastern Africa: new evidence from OES beads. Jennifer M. Miller, Elizabeth Sawchuk, Yiming V. Wang, James K. Munene, Lauren Malone, Sierra Plympton, Asa Wong-Gómez, Emmanuel Ndiema, Anneke Janzen, Katherine Grillo, Elisabeth Hildebrand. Paper presentation | 26th Biennial Meeting for the Society of Africanist Archaeologists, Houston, TX. 2023 ZooMS analysis of Sea Turtle bone disks from Brimstone Hill Fortress, St. Kitts, West Indies. Lauren Malone, Gerald Schroedl, and Anneke Janzen Poster presentation | 88th Annual Society for American Archaeology. Conference, Portland, OR | 2023 UTK Exhibition of Undergraduate Research and Creative Achievement Conference. Knoxville, TN | 2023 Southeastern Archaeological Conference. Chattanooga, TN. 2023 How Burned Is Too Burned? ZooMS-Based Identifications of Thermally Altered Bone. Anneke Janzen, Lauren Malone, Amy Mundorff. Paper presentation | 88th Annual Society for American Archaeology. Portland, OR. 2023 **Invited Panelist**, Gaining Experience in Anthropology as a Student, Introduction to Archaeology (ANTH 120) course | UTK.
- ARCHAEOLOGICAL RESEARCH & LABORATORY EXPERIENCE

Programs (FYS 101) course | UTK.

Laboratory Research Member, Zooarchaeology Laboratory | WashU. PI: Dr. Helina Woldekiros
Laboratory Research Member, Laboratory for the Analysis of Early Food-Webs (LAEF) | WashU. PI: Dr. Xinyi Liu.
Student Collections Assistant, Department of Anthropology | UTK.
Laboratory Technician-I, Cultural Resource Analysts, Inc. | Knoxville, TN.
Research Assistant, Zooarchaeology Laboratory | UTK. PI: Dr. Anneke Janzen

Guest Lecturer, Academic Advising: The Volunteer Experience. First Year

2021

2022 Undergraduate Research Fellow, Later Prehistory of West Turkana Project, Turkana County Kenya | National Science Foundation Research Experience for Undergraduates (NSF-REU), NSF Collaborative Research Grant BCS-2051494: Human and material mobilities among fisher-hunter-gatherers and early pastoralists in NW Kenya. PIs: Dr. Anneke Janzen, Dr. Katherine Grillo, Dr. Elisabeth Hildebrand. 2022 **Archaeology & Anthropology Special Collections Intern** | McClung Museum of Natural History & Culture, Knoxville, TN. PI: Dr. Tim Baumann. Volunteer Laboratory Technician, Zooarchaeology Laboratory, Department 2021-2022 of Anthropology | UTK. PI: Dr. Anneke Janzen. Volunteer Laboratory Technician, Archaeology Laboratory | McClung Museum 2021-2022 of Natural History & Culture, Knoxville, TN. PI: Dr. Tim Baumann. **Volunteer Laboratory Technician, Paleoethnobotany Laboratory | McClung** 2021-2022 Museum of Natural History & Culture, Knoxville, TN. PI: Dr. Kandace Hollenbach. 2021 Volunteer Laboratory Technician, Historical Archaeology Laboratory, Department of Anthropology | UTK. PI: Dr. Barbara Heath.

ARCHAEOLOGICAL FIELD EXPERIENCE

| 2023 | Field School Student, Phase I/II Survey and Testing of Campus Development |
|------|----------------------------------------------------------------------------|
| | APE, Knox County, TN UTK. Supervisor: Dr. Kandace Hollenbach. |
| 2022 | Field Technician, Archaeological Excavation of Lothagam-Lokam, Turkana |
| | County, Kenya Later Prehistory of West Turkana Project; National Science |
| | Foundation REU. Supervisor: Dr. Anneke Janzen. |

PROFESSIONAL & ACADEMIC ROLES

| NAL & ACADEMIC ROLES |
|----------------------------------------------------------------------------------|
| Executive Member, Agri-Food Workshop. Department of Anthropology WashU |
| Graduate Student Affiliate, Program in Public Scholarship WashU. |
| Member, Graduate Curriculum Committee. Department of Anthropology |
| WashU. |
| Member, Society for Africanist Archaeologists (SAfA). |
| Member, International Council for Archaeozoology (ICAZ). |
| Member, Worked Bone Research Group (WBRG) ICAZ |
| Member, Stable Isotopes in Zooarchaeology Working Group (SIZWG) ICAZ |
| Member, Society for American Archaeology (SAA). |
| President, Undergraduate Anthropology Association UTK. Prior roles: Vice |
| President, Social Media Manager, Member. |
| Vice Chair of the Board, McClung Museum of Natural History & Culture |
| Student Advisory Board Knoxville, TN. Prior roles: Interim Chair of the Board, |
| Outreach Committee Leader, Social Media Manager, Member. |
| |

PUBLIC OUTREACH & COMMUNITY PROGRAMMING

| Creator, Annual Anthropology Week, Department of Anthropology UTK. |
|------------------------------------------------------------------------|
| Department of Anthropology Representative, Darwin Day Community |
| Program McClung Museum of Natural History & Culture, Knoxville, TN. |
| Department of Anthropology Representative, Can You Dig It? Archaeology |
| Community Program McClung Museum of Natural History & Culture, |
| Knoxville, TN. |
| Lead Curator, Community Gallery, permanent exhibition gallery McClung |
| Museum of Natural History & Culture, Knoxville, TN. |
| Lead Curator, Let Me Tell You About, temporary exhibition McClung |
| Museum of Natural History & Culture, Knoxville, TN. |
| Ambassador, College of Arts & Sciences UTK. |
| |

SKILLS

- Archaeological excavation (prehistoric and historic contexts)
- Science communication/public outreach
- Laboratory research
- Geophysical survey
- Care of organic and non-organic materials in prehistoric and historic contexts (human bone, non-human bone, artifacts, paleobotanics)
- Zooarchaeology by Mass Spectrometry (ZooMS)
- Technical writing
- Exhibition curation
- Museum collections
- American Sign Language (intermediate)